

Co-Curricular Activity Conflict Procedure

Students should be afforded the opportunity to have many different experiences while a student at Oakville High School. It is recognized that a student may have a conflict between school activities. When there is a conflict, the following guidelines should be followed:

1. Coaches/Sponsors should provide schedules of practices and contests to students at the beginning of each season so students can resolve all conflicts at this time. Additions to the original schedule must be by the athletic director/fine arts director. They will resolve any conflicts this creates.
2. Students will be responsible for completing the Extra-Curricular Activity Conflict Form prior to the beginning of each season.
3. There are 3 types of conflict:
 - a. Performance/Game vs. Practice/Rehearsal
 - b. Performance vs. Game/Meet
 - c. Practice vs. Rehearsal/Practice

Conflict A is resolved easily. All Performances or Games take precedence over all practices/rehearsals.

Conflict B is resolved by the coaches/directors/sponsors. Students involved in the conflicting situation must notify the director/coach. It is the directors/coaches' responsibility to resolve the situation without the student being **any** part of the decision process. Activities should be alternated in case of multiple conflicts.

Conflict C is resolved by coaches/directors/sponsors. Under normal conditions and regular circumstances, all conflicting rehearsals/practice should be split half time. A student who has activity A from 3:30-5:00 p.m. and activity B from 3:30-5:30 p.m. will spend 45 minutes at activity A and 1 hr. and 15 minutes at activity B.

4. There will be no loss of playing time, no additional assignment, or academic penalty regarding the students' decision. No undue influence shall be placed upon students in either activity area.
5. In the event that a conflict cannot be resolved through the effort of the coaches and sponsors, the Principal shall determine the resolution with counsel from the Athletic Director and/or Fine Arts Director.

This procedure only works when all coaches/directors/sponsors are aware of it and when students in the conflicting situation make their coach/director/sponsor aware of the conflict. Every attempt at avoiding conflicts must be made when scheduling events in the spring before the following academic year.

